Michael Finnegan













There was an old man called Michael Finnegan,







he grew whiskers on his chinnegan, the wind came out











and **blew** them **in again**,

poor old

Michael Finnegan







again.

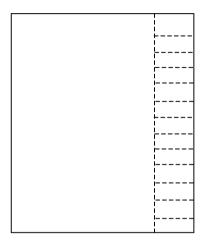


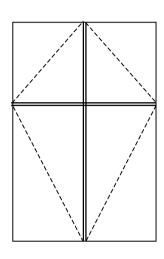
Look for the frog. Colour it blue. Can you make a kite?

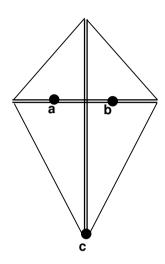
Make a kite for Michael Finnegan

How to Make a Kite

You will need: a large plastic bin liner, cut open; some scissors; two pieces of 6mm diameter dowel, one 75cm long, and the other 50cm long; some sticky tape or a glue gun, a length of string and a reel of fishing wire.

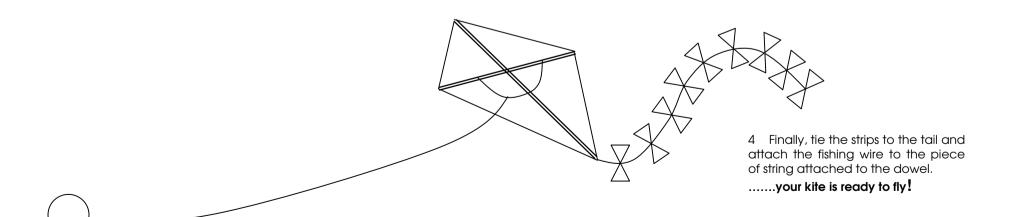






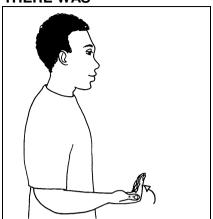
1 Cut a strip off the edge of the plastic and cut this into smaller strips for the tail of the kite. Keep these for later.

- 2 Stick on the dowel using tape or a glue gun, then trim to shape.
- 3 Attach one end of a 30cm piece of string at point **a**, and the other end at point **b**. Attach 2m of string to point **c**.



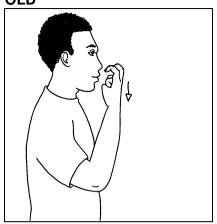
Michael Finnegan

THERE WAS



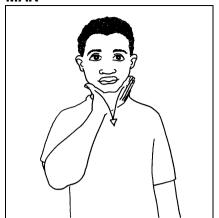
Working flat hand (palm up, pointing forward) flicks to bent hand.

OLD



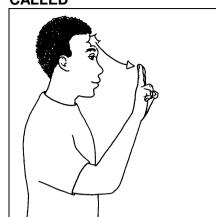
Working clawed "V" hand (palm back, pointing up) in front of nose, makes a short downward movement.

MAN



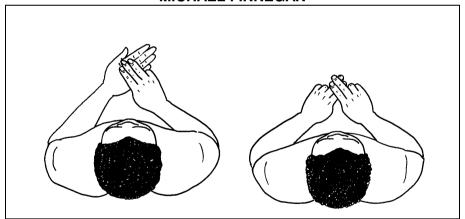
Working parallel flat hand (palm back, pointing in/up) strokes down chin, thumb and fingers closing just below chin level.

CALLED



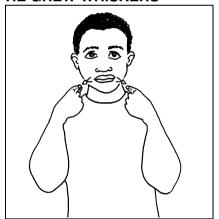
Working "N" hand (palm back, pointing up) fingers against centre forehead, moves forwards turning to palm forward.

MICHAEL FINNEGAN



Make letter shape "M"; followed by letter shape "F".

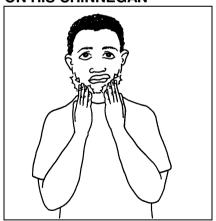
HE GREW WHISKERS



Open pinched hands (palms back, pointing in/up) move from face closing to closed pinched hands.

Directional sign repeat as necessary.

ON HIS CHINNEGAN



Flat hands (palms in/back, pointing up) rub down cheeks to chin.

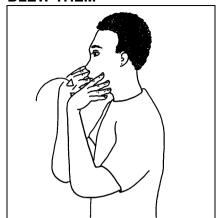
WIND CAME OUT



Working open hand (palm back, pointing up) in front and to the side of face, bends at wrist to palm down, pointing back several times.

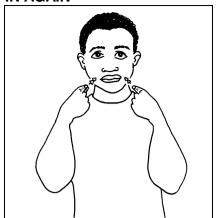
Use two hands for emphasis.

BLEW THEM



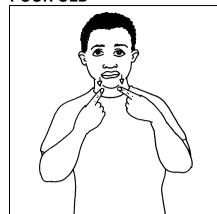
Open hands (palms back/up, pointing forward/up) scoop towards face vigorously.

IN AGAIN



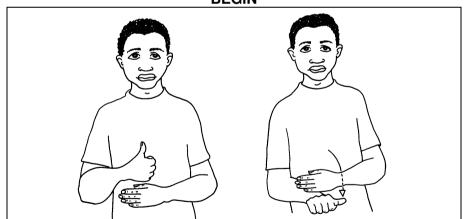
Closed pinched hands (palms back, pointing in/up) move back towards face several times.

POOR OLD



Index hands (palms back, pointing in/up) at sides of lips make a short downward movement.

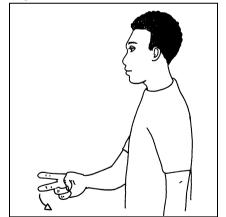
BEGIN



Supporting flat hand (palm back, pointing in); working thumb hand (palm back, pointing in), held above/behind, moves down with knuckles brushing against supporting palm and turns to palm down just below supporting hand.

Repeat.

AGAIN



Working "V" hand (palm in, pointing forward) drops down from wrist.

Descriptions which are provided free of charge still remain the copyright of Signalong The Communication Charity and must reference handshape, orientation, placement and movement. Where these signs are distributed out of the parameters of which they were supplied, Signalong must be acknowledged.
This resource may be reproduced and distributed, but must remain in its original format.
Company Limited by Guarantee No. 2922636
Reg. Office: Signalong The Communication Charity, 1 Old Winery Business Park, Cawston, Norwich, Norfolk, NR10 4FE VAT No. 661 9509 15